

DECLARED SOUND

TRACK SUBMISSION GUIDELINES

- Send your tracks to dom@declaredsound.com via Google Drive, DropBox or other file transfer service.
 - Please note, regrettably, I no longer recommend the use of WeTransfer due to their new policy of scanning files to train AI modelling.
- If you have added tone effects to your master bus, keep them turned on if you are happy with it. If you are unsure, you can always send me two mixes, one clean version and one with your master bus effects kept on.
- Ensure your tracks are not hitting a limiter or clipping. A general guideline is to turn the master channel down by -6dB. If you still see peaks in the red, or are generally unsure, try -12dB.
- Don't get too hung up about LUFS readings, but if you do want to mix to a LUFS level aim for something between -22 and -18 LUFS.
- Ensure your tracks are exported in .wav or .aiff at the highest resolution that your DAW is set to.
 - For example, if you recorded vocals at 24bit 44100 then export at that resolution.
 - Do not downscale the resolution - if you recorded at 32bit 96000 then export at the same resolution.
- Do not apply normalisation upon export
- Do not apply dithering (this is for me to do when downscaling the resolution of the files, if necessary).
- Feel free to send any suggested reference track titles, if you have a particular sound you are after, although this is by no means necessary. Likewise, if you have a draft master that you have made yourself, please feel free to send as a reference.
- Please double check all spellings of your artist name, release title, track titles, and if applicable the track order.
- Once the draft masters are approved, I will need ISRC and EAN/UPC codes if you are using them, so that I can embed the codes into the metadata. Some online distributors do this embedding of metadata for you, so it is not always necessary.
- For vinyl releases, I recommend 18 to 19 minutes in length for 12" at 33rpm as the maximum length of each side. Any longer and the audio quality is reduced to fit the longer running time on the vinyl. In an ideal world, the most bass heavy tracks should be sequenced at the beginning of each side.
- If you're in doubt, contact me on dom@declaredsound.com and I can talk you through in more detail if needed.